



Annual Report 2008

June 18th, 2008

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Message from the President

Another summer is upon us and another season is drawing to a close. The 2007-2008 season has so far seen KWLTL continue its great tradition of shows, successful both financially as well as artistically. Our three full-length performances this year have been or are being directed by long-term staples of the theatre, but all have shown or will be showing strong performances by veteran and newcomers alike.

A large part of the season's success has been the work of our Artistic Director, Melanie Card; and our Executive Producer, Mike Kearns. These two have organized a strong season and have, behind the scenes, diffused several emergencies before they became serious problems.

Financially, the 2007-2008 season has done well. We have had successful show after successful show – so far the full-lengths and the one-acts have all posted profits – and that's helped put the theatre into a secure position to move forward with the rebuild.

We are entering a new period of rejuvenation in our rebuilding efforts. In May, the membership decided to take out a line of credit in order to finance the rest of the reconstruction of 9 Princess St. Even though it may take some time to fully secure the line of credit, we still have the money in the bank right now to continue to move forward and we are currently doing so. This month, we are in the middle of replacing the heating and ventilation, and we have lined up contractors for structural and stucco work.

We have already been pre-approved for the line of credit and are working at the final steps necessary in order to arrange the financing. Instrumental with getting this far have been Dave Clegg, Chris Rovers, and Erin Windibank who have spent countless hours pouring over our finances to make a strong statement to the bank.

Thank you to everyone on the Board of Directors and in the company. It was a joy to be President this year.

Josh Hoey
President, 2007-2008

Directors and Officers

The following volunteers contributed their time over the last year by sitting on the KWLTL Board of Directors and/or acting as officers of the corporation.

Directors

Josh Hoey
Chris Rovers
Erin Windibank
David Clegg
Mike Kearns
Melanie Card
Amos Boratto
Melissa Fraser
Adam Sanderson
Nadia V. Ursacki
Tim Jackson
Andrew Salter
Dustin Windibank

President and Webmaster
Vice-President and Building Manager
Secretary and Past President
Treasurer
Executive Producer
Artistic Director
Technical Manager
Communications Director
Publicity Officer
Membership Director and Privacy Officer
Newsletter Editor

Non-board Officers

Anne Murray

House Manager

Past Season Summary

The 2007-2008 season was a banner year for Kitchener-Waterloo Little Theatre. After the final two shows of 06/07 season: the hilarious "Don Juan in Chicago" by David Ives, directed by Andrew Frey in June and "Ode to Humanity, or the History of the Human Race - Abridged" written and directed by Mike Kearns in July, we launched into the October One-Act Play Weekend.

This set of one acts consisted of: "Check, Please" by Jonathan Rand, directed by Andrew Salter about the trials and tribulations of dating; "The Theatrix" written and directed by Rob Card that spoofed "The Matrix" movie and theatre conventions at the same time; and "Canned Hamlet" by Tim Kochenderfer, directed by Josh Hoey, which condensed Shakespeare's "Hamlet" into a satirical one-act.

After that was the hit play with music, "Mrs. Bob Cratchit's Wild Christmas Binge" by Christopher Durang, directed by Robert LeGood. This bizarre send-up of the classic Dickens's tale delighted audiences, had multiple sold out performances and set the stage to continue the successful season.

With the new year came a new set of one acts. The January One-Act Play Weekend displayed a wide-range of comedic styles and included: "Fifteen Minute Minimum" by Roberto F. Ciccotelli, directed by Tim Jackson, a satire of the conventions and expectations of drama competitions and festivals; "The Whole Shebang" by Rich Orloff, directed by Chris Rovers, a play that asked the question, "What if the entire universe was just some nerd's science project?"; and "3" by Mike Kearns, directed by Adam Sanderson, a satire of the recent movie "300". The whole production was intermingled with memorable Abbott and Costello routines.

In April was the classic by Oscar Wilde, "The Importance of Being Earnest", directed by Angela Yeates. This masterpiece, a trivial comedy for serious people, is considered one of English theatre's finest comedies even 100 years after being written. "The Importance of Being Earnest" also marked KWLT's return to the Registry Theatre in downtown Kitchener for the first time in three years.

Following the success of "Earnest" KWLT returned to St. Jacobs in June for the June One-Act Play Weekend, consisting of four more entertaining and funny plays: "Two Beers For Three People" by David L. Young, directed by Janelle Mifflin, an absurdist ensemble play that explored the merits and relevancy of "sex, violence, and nudity" within popular entertainment; "Perfect Meetings" by Seth Kramer, directed by Lynn Scott about an unusual first meeting; "Spaghetti Proposal" by Seth Kramer, directed by Lynn Scott, about an equally unusual marriage proposal; and "The Wedding" by Jack Neary, directed by Lynn Scott about the trials and tribulations of putting together a wedding.

Also to come in July is the entertaining "The Three Musketeers" by Willis Hall, directed by Anita Kilgour. This play, that brings to life Alexandre Dumas' swashbuckling tale, is sure to please audiences with its thrilling sword fights and outrageous humour.

Once again KWLT met both challenging rehearsal and performance schedules with energy and determination. Also this year, KWLT produced, in collaboration with FASS, the second free theatre workshop series in November, and hosted a script reading from playwright David L. Young in June.

Thank you to all who helped to make the KWLT 2007-2008 season a success.

Melanie Card
Artistic Director, 2007-2008

Balance Sheet

(from fiscal year ending March 31, 2008)

Assets

Current

Cash	\$22,190
GST recoverable	\$8,802

Capital assets

Land	\$50,000
Construction in progress	\$265,378

Total	\$346,370
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Liabilities

Current

Accounts payable	\$3,400
Deferred revenue	\$59,700

<i>Net Assets</i>	\$283,270
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Total	\$346,370
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Income Statement

(from fiscal year ending March 31, 2008)

Revenue

Productions, grants & fundraising	\$42,850
Interest	\$633
Total	\$43,483

Expenses

Advertising and publicity	\$118
Bank charges and interest	\$80
Fundraising	\$472
Insurance	\$2,241
Office and general	\$734
Production	\$17,999
Professional	\$1,537
Property taxes	\$1,297
Telephone	\$966
Utilities	\$341
Total	\$25,785

Net income for the year \$17,698

Production Summary

The following table provides a financial summary of the KWLT productions that have closed since the start of the last fiscal year (April 2007).

Name	Attendance	Expenses	Revenue	Profit/Loss
<i>Golden Age of Radio</i> (Apr 2007)	73	\$1,128.68	\$1,017.75	-\$110.93
<i>Don Juan in Chicago</i> (Jun 2007)	352	\$2,636.40	\$4,205.75	\$1,569.35
<i>Ode to Humanity, or the History of the Human Race - Abridged</i> (Aug 2007)	360	\$1,755.05	\$2,682.00	\$926.95
<i>October 2007 One-Acts</i> (Oct 2007)	208	\$1,598.81	\$2,831.00	\$1,232.09
<i>Mrs. Bob Crachit's Wild Christmas Binge</i> (Dec 2007)	476	\$2,903.82	\$6,209.50	\$3,305.68
<i>January 2008 One-Acts</i> (Feb 2008)	202	\$1,492.96	\$2,759.76	\$1,266.80
<i>The Importance of Being Earnest</i> (Apr 2008)	450	\$3,774.69	\$5,720.75	\$1,946.06
<i>June 2008 One-Acts</i> (Jun 2008)	Data not available	Data not available	Data not available	Data not available