

Lights Up!

In This Issue:

President's Address Pg 1

From The Editor Pg 2

Fundraising Update Pg 2

January One Act Pictures Pg 3

KWLT's Next Production Pg 3

KWLT CalendarPg 4

2008-2009 Season Update Pg 4

KWLT Remaining Season Pg 6

Rebuild Update Pg 6

KWLT President's Address

It's 2009, and Kitchener-Waterloo Little Theatre is coming home. For the last several years – since before I joined the company – KWLT has been without a home. We've performed in several locations, from the Registry Theatre and St. Jacobs Church Theatre to the Button Factory, and even an empty store in uptown Waterloo. This summer, we're coming home to 9 Princess St., and I think everyone is going to be pleased.

Our company is about to head back into a position we've only dreamed of for the last several years. Shows on our own stage – a black box stage that will give us the flexibility to put on the shows we want, how we want, and when we want.

The new theatre might not be as large as the other ones we've used in recent years, but it will be ours, and it's going to make our shows a whole lot easier. Build and strike will no longer require moving set pieces across town. We'll have more than just a short time on tech weekend to make sure that lights and sound are working properly. If we plan properly, much of what we now think of as Tech Weekend can be spread out in the week leading up to a show. More than anything, this means that taking part in this theatre that we love will be easier and more fun than before. We'll have our own building to maintain, but as we take care of it, it will take care of us.

I hope to see you at our build days over the next few months, and I hope to see you all at our grand opening in 2009.

Josh Hoey
President, KWLT

Visit KWLT's rebuild
on Twitter
www.twitter.com/kwltrebuild



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Contributions and Thanks to: Melanie Card, Josh Hoey, Chris Rovers,
Kristy Seip-Shute, David Shute

Visit KWLT on the web at www.kwlt.org

...From the editor

Welcome to the February Issue of **Lights Up!**

For the second time in as many years, I have directed a one act in the January One Act Play Weekend. This time there were different challenges, but I thought that the experience was a great one again. I had a cast of eight and found myself writing something for the intermission again - I hope this is not a sign of some future trend. This time I took on rewriting *Hamlet* as a 10-minute comedic madcap romp through the script from the point of view of the characters from my one act. We spent a lot of time workshoping the script and the cast, my Stage Manager and I watched the skit grow to the final product. It was a lot of fun to have the time to work on a script with a great cast and see what we could do with it and find ways that we hoped would make the audience laugh. Many thanks to all of those who participated in the skit, as well as those who helped and supported it along the way.

That was just one of the great experiences that were waiting to be found during the January One Acts. This time there were five one acts (or six if you include *Hamlet*), five directors and about 20 cast and crew involved. If you have thought about being a part of a production, on or off stage, there are lots of opportunities in the One Acts both large and small.

If you helped out with the January One Acts in any way, or perhaps came to see it, I would like to say, thank you. And if you were fortunate enough to see 10-minute Hamlet, let me know if you have any comments about it, I'd be interested to know what you thought.

Tim Jackson
Lights Up! Editor

Fundraising Update**Chris Rovers**

KWLT is going full speed ahead with our rebuild project and we're working hard to keep our theatre company in great shape for the future, too. To keep the stability we need to complete our theatre and to thrive once we're back in our new space, I'm asking for your continued support. Our monthly donation campaign is growing and we need your help to build up the solid income sources we need to plan with confidence for the future. We are still some distance from our goal of five hundred dollars a month, so I'm asking you to consider pledging even five dollars a month to help us out with our goals. We're still running this monthly donation campaign through CanadaHelps and you can, as always, help out at <http://www.kwlt.org/donate> or by calling 519-886-0660. All donations are tax deductible and go directly to helping theatre in Kitchener-Waterloo.

With our rebuild project ramping up to the final push to completion, there are also options for donations of materials, time and expertise. If you or someone you know might be able to help us with our building project, you can find more information on our website - just go to <http://www.kwlt.org> and look under the Rebuild menu for what we need to finish our theatre.

We can always use more help with fundraising projects. If you would like to help out, please email fundraising@kwlt.org.

As a reminder, KWLT Stars! are still available for a personal donation of just \$250. Donors get their names on a chair at the new theatre, an invite to the grand opening gala and more!



KWLT's Next Production

HENRY V by William Shakespeare

Directed by Amos Boratto

King Henry IV has died. His son, young Henry, has just assumed the throne. Several bitter civil wars have left the English restless and dissatisfied. In order to gain the respect of the English people and the court, Henry must live down his wild adolescent past. To do so he lays claim to parts of France, but when the young prince of France sends Henry an insulting gift in reply, Henry plans an invasion of France. Supported by the English noblemen and the clergy, Henry gathers his troops for war. This great play focuses on events immediately before and after the Battle of Agincourt during the Hundred Years' War and director Amos Boratto's contemporary interpretation of Henry V mixes the florid scripting of Shakespeare with modern imagery and sound to create a bridge between the past and present.

Performances: March 5, 6, 7, 12, 13, 14, 2009

See www.kwlt.org for more further details when available.

January One Acts Pictures



Photo Credits: Kristy Seip-Shute, David Shute

More pictures on page 5...

KWLT Calendar

If you have any KWLT related events you would like to add to the calendar, please send the details to the editor at lightsup@kwlt.org.

March

5-7 : *Henry V* Performances

9-11 : Auditions for May One Act Play Weekend

12-14 : *Henry V* Performances

April

6-8 : Auditions for *Les Liaisons Dangereuses*

17 : **Lights Up!** submission deadline

May

28-30 : May One Act Play Weekend

June

Watch for the KWLT AGM!

Look for the next edition of **Lights Up!** in May.

Visit KWLT on the web at www.kwlt.org for the complete calendar, show listing and other valuable resources!



2008-2009 Season Update

Melanie Card

With the arrival of 2009 so, too, comes the second half of KWLT's 2008-2009 season. After the wonderful success of the *Captain Hook's Revenge* by Richard Coleman we launched into the exciting January One Act Play Weekend. This eclectic collection of short plays featured the world premier of *A Brand New Hell* by local playwright David Shute, *Words Words Words* by David Ives, *Postcards* by Carol K. Mack, *Echo* by Joseph T. Shipley, and *A Dollar* by David Pinski.

Coming March 5th - 7th & 12th -14th is the classic Shakespeare history *Henry V* about Henry the Fifth's battle to win parts of France and shed the shadow of his youthful ways, gaining the respect and loyalty of his countrymen.

Also coming is The May One Act Play Weekend (May 28th - 30th) and *Les Liaisons Dangereuses* by Christopher Hampton (July 9th -11th & 16th -18th) to complete the 2008-2009 season. There's lots of opportunity to volunteer on and off stage so keep an eye on the website for more information, www.kwlt.org.

KWLT 2008 - 2009 Board of Directors

| | |
|------------------|--|
| Josh Hoey | President |
| Chris Rovers | Vice President & Building Manager |
| Anita Kilgour | Secretary, Communications Director & Publicity Officer |
| Paul Woodard | Treasurer |
| Mike Kearns | Executive Producer |
| Melanie Card | Artistic Director |
| Amos Boratto | Technical Manager |
| Nadia V. Ursacki | Membership Director & Privacy Officer |
| Dustin Windibank | Webmaster |
| Lynn Scott | Director at Large & One-Act Producer |
| Andrew Salter | Director at Large |
| John Milne | Director at Large |

More Pictures from the January One Acts



Photo Credits: Kristy Seip-Shute, David Shute

Rebuild Update

Chris Rovers

Hi, everybody! The new theatre is a busy place, even if we haven't been able to schedule a rebuild day for the past month. As I write this, our electrician is in the building, wiring up the lights for the lobby. Our sprinkler contractors have been and gone, leaving behind a new water riser and a full sprinkler system to protect our new theatre. HVAC is working well at keeping us warm and able to work. We're just about to turn the water on in the building. And we've finished running all the data cables we need to make the space a fantastic place to put on shows. We're working with our inspector, our contractors and our volunteers to get the building ready for our next build days.

We have some exciting build days coming up - including drywall, that major milestone we've been looking forward to. I'd love to be able to provide dates for build days, but as of this writing, those dates are dependent on contractor work and inspections that simply haven't been completed yet. However, once I know, I'll be broadcasting those to all concerned, hopefully stretching out months ahead so that you can all plan to come out and help! I send notifications of upcoming build days to the members email list, to our Facebook site and to the website itself. If you'd like me to contact you with the schedule, please email me at rebuildinfo@kwlt.org.

KWLT Build Days are a great way to spend part of a weekend. We have a great time working away at the theatre. You don't need to be a carpenter or have any particular construction skills, you just need a positive attitude and a willingness to get your hands dirty! A BBQ lunch is provided, so come out and spend a day with us.

You can see pictures of the KWLT Rebuild in progress at my picture blog - <http://www.pbase.com/oldgrover/kwlt>.

Thanks! As always, if you have any questions, please ask! rebuildinfo@kwlt.org.

KWLT

Remaining 2008-2009

HENRY V — By William Shakespeare

Directed by Amos Boratto

Performances: Mar 5-7, 12-14, 2009 8pm

MAY ONE ACT PLAY WEEKEND

Auditions: Mar 9-11, 2009 (7-10pm)

Performances: May 28-30, 2009

LES LIAISONS DANGEREUSES — By Christopher Hampton

Directed by Karen B. Grierson

Auditions: Apr 6-8, 2009 (7-10pm)

Performances: Jul 9-11, 16-18, 2009 8pm

Also plan for the KWLT AGM in June 2009! Details TBA.

Tickets available on-line through the Centre In The Square box office.
KWLT can be reached at 519-886-0660 or info@kwlt.org