



## AUDITION NOTICE

**AUDITIONS**  
**October 23, 24, 25**  
**7PM-10PM**  
**KWLT**

Jan 25 - Feb 10, 2018

## VENUS IN FUR

## SHOWS

**January 25, 26, 27;**  
**February 1, 2, 3; 8,**  
**9, 10**

### SHOW INFORMATION

Written By David Ives

Directed by Ryan Bassett

Vanda is determined to land the lead in a new play based on the classic erotic novel, *Venus in Furs*. During her audition, she gets caught up in an electrifying game of cat & mouse with the director, wherein the lines between fantasy & reality, actor & character, dominance & submission begin to blur. David Ives' *Venus in Fur* is a darkly comic examination of sexual power dynamic, objectification, masochism, & the destabilizing nature of sexual desire. This show will be our Western Ontario Drama League Festival entrant for 2018.

### CHARACTERS

VANDA: (mid 20's-mid 30's) actress

THOMAS: (early-late 30's) playwright/director

All actors need to be 18+. The show contains sexual content and partial nudity.

### AUDITION PROCESS

Please book an audition slot in advance at <http://tinyurl.com/venusinfurslots>. There is also space dedicated for walk-ins at the end of the evening, or we will see you at the next available space.

It would be very helpful if you could fill in the audition form in advance:

<http://tinyurl.com/venusinfurform>

Please prepare 2 contrasting monologues, one modern, one pre-1900 (No Shakespeare) no longer than 2 minutes each in length. You will be directed on one of your monologues after your first presentation, and you may be asked to do a cold read from the script.

### MANDATORY DATES

Actors need to be available for all rehearsals, the weekend of January 20-21, evenings of January 22, 23; and all show dates.

The Western Ontario Drama League (WODL) festival is a celebration of theatre. Adjudication happens at KWLT for the first round. Groups from Owen Sound to Burlington to Windsor compete for five coveted spots in the festival. If selected, the festival takes place over March Break (March 12-17). The winning productions from that event compete in the Theatre Ontario Festival in May.

### REHEARSAL INFORMATION

The rehearsal process will consist of two weeknights, and one weekend rehearsal, the days and times and which to be determined based on cast/crew availability.