

KWLT Policy on Open Auditions

Date Effected: January 2004

Last Update: March 2008

Rationale

As a community organization whose mandate is to provide quality amateur theatre experiences to community members, regardless of past experience, we feel that it is crucial to consider all applicants in a fair audition process

Definitions

“Pre-casting” means formally offering a role in a production to an actor before completion of KWLT auditions.

Provisions

1. A member who is permitted to direct a KWLT production (Production Director) will hold auditions in accordance with the guidelines furnished to him/her by the Executive Director and this Policy.
2. KWLT Production Directors are not permitted to pre-cast roles. That is, a Production Director must fairly consider each person who attends a KWLT audition (Auditionee) during the scheduled period for all available roles.
3. All Auditionees should feel that they are undergoing the same process and that they have been duly considered for participation in the production.
4. This policy in no way bars Production Directors from exercising their personal artistic judgment regarding the suitability of any Auditionee.
5. If all necessary roles are not filled during the audition period because:
 - a) insufficient numbers attended auditions to fill the required roles or
 - b) the Auditionees available did not suit the needed roles to the extent that the Production Director’s artistic vision would be seriously compromised or
 - c) one or more cast members is unable to fulfill her/his commitment to the productionThe Production Director will inform the Executive Director and may then take whatever action is reasonably necessary to fill the roles.
6. If the Board of Directors is informed that a Production Director has pre-cast any role in a KWLT production, the Production Director will be approached by the Executive Director and asked to address the allegation.
7. If it is determined that pre-casting occurred, the Board of Directors may pass a resolution to bar the Member from acting as a Production Director in any future KWLT productions. The Executive Director will inform the member of the date, time, and location of the Board meeting where their conduct will be discussed and the member may address the Board if he or she wishes.