



AUDITION NOTICE

AUDITIONS

March 13, 14, 15

6PM-10PM

KWLT

June 8 - 24, 2017

**LEGALLY
BLONDE**
THE MUSICAL



SHOWS

June 8, 9, 10;

15, 16, 17;

22, 23, 24

SHOW INFORMATION

Directed by Rebecca Petricevic

Book by Heather Hach, Music and Lyrics by Laurence O'Keefe & Nell Benjamin

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.

Sorority President Elle Wood follows her heart from sunny Malibu, LA to Boston, Massachusetts and into Harvard Law School. A seriously fabulous all-singing, all-dancing, romantic comedy about rejecting labels and discovering who you are.

MANDATORY DATES

Actors are required for all scheduled rehearsals, as well as the following mandatory dates:

Tech Week May 27 - June 2 as scheduled. Tech Weekend June 3,4 all day.

Dress Rehearsals June 5-6, evenings. Shows June 8-24, evenings, with additional shows being determined. Strike June 24, after the show until completed.

Rehearsals will be 3-4 times per week. Exact dates are based on actor and crew availability, but at least one of the days will be a weekend. Some actors may not be required at all rehearsals. Please disclose all known/potential conflicts between March 15 and June 24 on your audition form.

AUDITION PROCESS

Acting: You'll do a short monologue. You can prepare one in advance, or grab one at the audition. Memorization is not necessary; the focus will be on how you take direction. Items from Legally Blonde will not be accepted.

Singing: Please prepare a chorus and a verse of a song in your range that showcases your voice. Please bring your own music on a USB, or be prepared to sing a-capella. Memorization is not required; and nothing from Legally Blonde please. If you don't have a song prepared, feel free to sing Happy Birthday or O Canada!

Dancing: You'll learn some choreo and perform it in a small group. Please wear comfortable clothing.

We are scheduling auditions to help the team manage the flow and timing of auditions. This means that you won't get stuck waiting for hours in the lobby! **Please book an audition time slot using this form:** <http://tinyurl.com/kwlt-legally-blonde-signup>. Drop-ins also welcome (under KWLT's auditions policy), but will need to wait for open slots. **If you could fill out your form in advance, that would also be very helpful.** <http://tinyurl.com/kwlt-legally-blonde-form>.

Book an individual slot for your acting/singing auditions. Dance auditions occur at the :45 minute marks (6:45, 7:45...). You are required to attend one, but you can attend before or after your individual slot. You should expect to be there for at least an hour. Please arrive before your time slots with enough time to warm up or prepare. **If you have any questions about the process, or experience issues with the form, please email communications@kwlt.org.**



AUDITION NOTICE

AUDITIONS

March 13, 14, 15

6PM-10PM

KWLT

June 8 - 24, 2017

**LEGALLY
BLONDE**
THE MUSICAL



SHOWS

June 8, 9, 10;

15, 16, 17;

22, 23, 24

CHARACTERS

Legally Blonde is a large production with 18-20 parts available, with a mix of all vocal ranges and abilities. One or two roles require physicality & dance experience. Some characters include:

Elle Woods (Mezzo-Soprano): A stereotypical California sorority girl. She follows her ex-boyfriend to Harvard Law School. Bubbly & dramatic. Blonde hair not required, but helpful. Lead female, college aged.

Enid Hoopes (Mezzo-Soprano): A Harvard Law student and extreme feminist. Very overbearing. Must be comfortable portraying lesbian stereotype. Featured Female, college-aged.

Margot, Serena, Pilar (Soprano): Elle's Delta Nu sorority sisters and closest friends. They influence her decision making as the Greek Chorus. Featured females, college-aged.

Paulette (Mezzo-Soprano): Brash, caring, optimistic hair stylist who longs to find a man for herself. Supporting Female, reads 35-45.

Vivienne Kensington (Mezzo-Soprano): A smart, savvy, and uptight law student and Warner's fiancée who grows to be Elle's friend. Supporting Female, college-aged.

Brooke Wyndam (Mezzo-Soprano): An exercise video mogul and former sorority girl. Energetic, charismatic, on trial for murder. Good cardiovascular strength/endurance are a plus; she belts while conducting a workout. Supporting Female, reads 25-35.

Emmett Forrest (Tenor): A smart and sensitive law student who takes Elle under his wing. Charming, quirky, and friendly guy with good comic timing. Lead Male, college aged.

Professor Callahan (Baritone): Pompous, sleazy, and manipulative law professor. Embodies "lawyer as a shark". Supporting Male, middle-aged.

Warner Huntington III (Tenor): A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law. Lead Male, college aged.

Kyle: The UPS guy. Looking for a tall, broad-shouldered, muscular, highly masculine individual with a matching speaking voice. Ability to learn dance. Reads 20-30.

Ensemble: Greek Chorus; Students (Kate, Grand Master Chad, Aaron Schultz, Sundeep Agrawal Padamadan); Delta Nu Members; Defense Team; Salon Folks; Parade Folks; Nikos Argitakos, Carlos, Mr. and Mrs. Woods etc

If you have any questions about the audition process, please email communications@kwlt.org.