



AUDITION NOTICE

AUDITIONS
November 1,2,3
7PM-10PM
KWLT

Jan 26 - Feb 11, 2017

LION IN THE STREETS



SHOWS
January 26, 27, 28;
February 2, 3, 4;
9, 10, 11

SHOW INFORMATION

Seventeen years after nine-year-old Portuguese immigrant Isobel is murdered, her ghost searches for the individual who killed her. With an inside look into the dark, emotional, and private lives of strangers, Isobel encounters people who are trapped, threatened, and fighting for their own survival. Dare to delve into the depths we must go to encounter the darkest side of ourselves. Will Isobel choose revenge or forgiveness? *This is KWLT's entrant to the 2017 Western Ontario Drama League festival.*

CHARACTERS

Isobel: a nine-year-old Portuguese girl in Toronto who is searching for her killer by observing and occasionally interacting with her neighbors seventeen years after her murder.

The remaining roles will be played by an ensemble of five actors (three women, two men) playing multiple roles with speaking parts of varying lengths. These roles include characters from a variety of backgrounds and social classes: parents and children, priests and businessmen, day-care workers and reporters.

All actors need to be 18+. The show contains dark themes and heavy language. Actors' ages can range from early twenties to late fifties.

WESTERN ONTARIO DRAMA LEAGUE FESTIVAL

The Western Ontario Drama League (WODL) festival is a celebration of theatre. Adjudication happens at KWLT for the first round. Groups from Owen Sound to Burlington to Windsor compete for five coveted spots in the festival. If selected, the festival takes place in Guelph over March Break. The winning productions from that event compete in the Theatre Ontario Festival in Ottawa.

MANDATORY DATES

Actors should be available for: all rehearsals, the poster run on December 11, January 21-22 (all day), January 23-24 (evenings), and all show dates. Actors should also be available March 13-18, in case Lion in the Streets is selected to move on in the Western Ontario Drama League festival in Guelph. If it does and wins the festival, the production would move on to the Theatre Ontario festival in Ottawa on May 18th.

AUDITION PROCESS

You'll be asked to present a dramatic monologue; we strongly encourage actors to come with one prepared, but texts will be available at the theatre for those who do not. You'll be directed in your monologue after your first reading, and asked to do a cold read from the script. **Come anytime between 7PM-10PM. Auditions are first come, first serve and you only need to attend one night.**

PRODUCTION INFORMATION

Lion in the Streets is written by Judith Thompson and directed by Erin Birdsell. Rehearsals will be Monday and Thursday evenings, as well as Sunday mornings. Most actors will be needed at all rehearsals.