



AUDITION NOTICE

AUDITIONS

August 28, 29, 30

7PM-10PM

KWLT

Nov 23 - Dec 9, 2017

ONCE UPON A MATTRESS

SHOWS

November 23, 24,
25; 30; December

1, 2; 7, 8, 9

(with Saturday
matinees)

SHOW INFORMATION

Music by Mary Rogers, Lyrics by Marshall Barer

Book by Jay Thompson, Dean Fuller, and Marshall Barer

Directed by Emily Crawford

If you thought you knew the story of "The Princess and The Pea," you may be in for a walloping surprise! Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that Lady Larken's love for Sir Harry provided a rather compelling reason that she reach the bridal altar post haste? Or that, in fact, it wasn't the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again.

CHARACTERS

Once Upon a Mattress is a large production with 16-20 parts available. It features a variety of vocal ranges and skills. Multiple roles require physicality and not all roles require singing. Some characters are:

Minstrel (Male, Tenor, Age 16-35): The bard of the castle and the narrator of our tale. A quirky and charismatic gentleman. Ability to play lute/ukulele an asset but not required.

Princess Winnifred (Female, Alto/Mezzo Belter, Age 16-30): The Princess of the Swamplands and very boisterous in nature. Must be comfortable with heights as well as lifting others.

Prince Dauntless (Male, Baritone, Age 16-30): The Prince of the castle and main bachelor of our tale. A humble and dutiful son. Must be comfortable with being lifted.

Queen Aggravain (Female, Alto, Age 40-99): An overbearing mother and Queen of the land. Very pretentious and verbose. The villain of our tale.

King Sextimus the Silent (Male, Non-singing, Age 40-99): A caring father and the King of our tale. Has become mute under a curse. Mischievous and comical. Must have good physicality.

Jester (Male, Tenor, Age 16-35): The bubbly and charming castle entertainer. Must have dance skills. Tap dance experience an asset, but not required.

Wizard (Male, Baritone, Age 40-99): A retired magician and the Queen's confidant. Very dramatic. Ability to do magic tricks an asset, but not required.

Lady Larkin (Female, Soprano, Age 18-35): A lady of the castle who has just found out some exciting and terrifying news. Dainty and energetic. Devoted partner to Sir Harry.



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CHARACTERS (CONTINUED)

Sir Harry (Male, Tenor, Age 18-35): Most decorated knight in all the land, dubbed “Chivalric Knight of the Harold,” among many other titles. Brash and confident. Dutiful partner to the Lady Larkin.

The Nightingale of Samarkand (Female, Mezzo/Soprano): A rare creature with great physicality and a soothing voice.

Knights and Ladies (Various ranges, Various ages): Various personalities and skillsets needed.

AUDITION PROCESS

We strongly encourage actors to book an audition slot in advance; this can be done online by filling out the audition information form at <http://kwlt.org/auditions-once-upon-mattress> and then the time selection form at <http://tinyurl.com/kwlt-mattress-audition>. Walk-ins are welcome; anyone who wishes to audition that hasn't pre-registered will fill out the information form on paper and will be assigned the next open audition slot. Actors need only audition once, and need not come for all three nights.

You'll be asked to present a monologue; we encourage you to have one prepared, but texts will be available at the theatre for a cold read if you don't have one. You'll be directed in your monologue after your first reading, and you may be asked to do a cold read from the script. You should also come prepared to sing; this can be a capella or you may bring prerecorded music for accompaniment.

REHEARSAL INFORMATION

The exact rehearsal schedule will depend on actor availability; we anticipate three rehearsals a week, two on weeknights and one on a weekend day.