



AUDITION NOTICE

AUDITIONS
August 29, 30, 31
7PM-10PM
KWLT



Nov 17 - Dec 3, 2016

**SCROOGE
MACBETH**

SHOWS
November 17, 18,
19; 24, 25, 26;
December 1, 2, 3

SHOW INFORMATION

Only four actors in a community theatre production of Shakespeare's "The Winter's Tale" are left standing after a food poisoning outbreak sidelines the rest of the cast. They are tasked with not only putting on a show, but also finding a way to save their theatre from financial ruin. Torn between staging the play they rehearsed or a Christmas show more likely to make money, they decide to compromise. The result is a violent collision of everything Christmas and everything Shakespeare! *Scrooge Macbeth* is written by David MacGregor and produced by special arrangement with Heuer Publishing LLC of Cedar Rapids, Iowa.

CHARACTER DESCRIPTIONS

Bob (large role with singing; middle-aged man): Plumber by day, co-executive director of the community theatre by night. Sylvia's husband. Part of the theatre partly because Sylvia makes him, partly just to take have fun on stage, even if he never gets the big parts.

Sylvia (large role with singing; middle-aged woman): Lawyer by day, co-executive director by night. Bob's wife. High-strung and doesn't do so well with situations that are not under (her) control. Kisses Victor; comfortable dressing in a Radio-City-Rockettes-inspired costume.

Victor (large role with singing; adult man): Image of a college professor of English; Loves Shakespeare; a drama queen when he doesn't get his way. Renee's husband and co-artistic director of the theatre. Kisses the characters of Renee, Sylvia, and Bob; cross dresses; uses "upper class English lisp" accent.

Renee (large role with singing; adult woman): Bubbly, optimistic, and sometimes manages adults the way she manages the kindergarten children in her class. Victor's wife and co-artistic director. Kisses the character of Victor; comfortable dressing in a Radio-City-Rockettes-inspired costume; needs some sort of stereotypical "Jewish" or Italian accent; comfortable walking around on her knees for a scene.

Stage Manager (small role; adult woman): Cranky, deadpan, sarcastic woman who apparently came with the building. This character does not sing.

Stagehands (non-speaking and non-singing roles; any age, any gender): 2-3 characters whose job it is to keep up with the actors. Present in almost every scene, and will be focused on physical comedy.

PRODUCTION INFORMATION

Directed by: Carolyn Galvin

Rehearsals: Approximately 10-12 hours per week, spread between 2 weekday evenings and a weekend day (depending on actor availability). Renee, Bob, Victor, and Sylvia are needed at every rehearsal.

AUDITION PROCESS

You'll be asked to present a monologue (one you prepared or one you select at the theatre). You'll be directed in your monologue after your first reading, and asked to read from the script. Come ready to sing a verse or so of a holiday song of your choice! You bring accompaniment on a USB, if you'd like, but a cappella is preferred. There is no movement/dancing aspect to this audition. **Come anytime between 7PM-10PM. Auditions are first come, first serve and you only need to attend one night.**