



# Legally Blonde: The Musical

**PERSONAL INFORMATION**

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Phone Number: \_\_\_\_\_ Cell? Y / N \_\_\_\_\_

Email Address: \_\_\_\_\_

If cast, do you give permission for KWLT to share your phone number and email with the cast and crew? (If 'no', the info will only be given to the Director, Producer, Membership Director and Stage Management team)

**Email Address:** Yes No      **Phone number:** Yes No

Would you prefer to be contacted regarding casting through phone or email?  
 Phone \_\_\_\_\_ Email \_\_\_\_\_

**AVAILABILITY**

Mark all of the following timeslots you're usually available for rehearsals.

	Mon	Tue	Wed	Thurs	Fri	Sat	Sun
9am-12pm							
12pm-3pm							
3pm-6pm							
6pm-10pm							

Please list any previous commitments which would prevent you from attending rehearsals or shows in the period between Saturday, March 18<sup>th</sup> and Sunday, June 25<sup>th</sup>. Please be as specific as possible.

Please circle all of the following dates that you'd be available for the First Read-through

Saturday, March 18<sup>th</sup> 1pm

Sunday, March 19<sup>th</sup> 1pm

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**ADDITIONAL INFORMATION QUESTIONS**

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Are you comfortable playing a role other than your physical gender? Yes No

Are you comfortable with heights and ladders? Yes No

Are you comfortable wearing a very revealing costume? Yes No

Are you comfortable with onstage intimacy? Same Gender Other Genders

What type of role are you interested in? Circle all that apply:

Large Medium Ensemble

If you know your vocal range, please list it below:

Section: Range:

If you were not cast in the show, would you be interested in helping out? Circle all that apply and checkmark any areas where you have experience:

Lights/Sound Set Construction Makeup Costumes

Props Publicity Stage hand Other \_\_\_\_\_

Please list any skills relevant to stage performance. Of special interest are the following: Cheerleading, Gymnastics, Marching Band, Drum Line, Irish dancing, Tap dancing, and Competitive Jump-Rope. Lack of experience will not prevent you from being offered a role, if selected.

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**REVIIOUS EXPERIENCE**

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Please list any previous theatre experience (on- or off-stage) below (3 to 5 best, last, favourite, etc. shows)

Production Role Year Production Company

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How did you hear about our auditions?

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