



She Kills Monsters

Written by Qui Nguyen

Directed by Heather MacDonald

After a fatal accident, Agnes comes to the uncomfortable realization that she knew nothing about her nerdy little sister, Tilly. To fix this, she recruits Tilly's friend Chuck to help her play through a Dungeons & Dragons module that Tilly had created. Within the game, Agnes and Tilly go on a quest together through a world full of magic and monsters, giving Agnes a chance to learn about her sister's life and to finally be able to say goodbye. *She Kills Monsters* offers a heart-pounding homage to the geek and warrior within us all.

This show is not recommended for children.

As every individual is different, we provide the following information in lieu of a specific age recommendation.

Language

This performance contains explicit language. Words used are listed below, with the number of occurrences.

Penis, Hell (7), Ass (21), Jesus Christ, Damn (4), Son of a...", Shit(5), Fuck (2), Crap (5), Cock, Dyke (3)

Sexual Content

She Kills Monsters contains a number of sexual innuendos that may or may not be understood depending on age. In addition, the following specific references are made though not depicted: kinky dungeon sex, copulate, fornication, consensual intimate stimulus, dominatrix, STD, itchy Hooah, and a reference to sex with an amorphous creature. In addition, there are two kisses on stage, one quick and one extended.

Violence

As suggested by the title, this production contains significant violence towards monsters, as well as human injury and death. There is very limited use of stage blood. There are 3 references to eating human flesh, including one visual, and one character has his arms ripped off. There is a brief allegation of sexual abuse



"She Kills Monsters"
is presented by
special arrangement
with SAMUEL
FRENCH, INC.