



## AUDITION NOTICE

### AUDITIONS

March 25, 26, 27

7pm-10pm

44 Gaukel, Kitchener



### PERFORMANCES

June 20, 21, 22,

27, 28 29; July 4,

5, 6

#### SHOW SUMMARY

Written by Robert Harling

Directed by Scott Cooper

In a beauty shop in the heart of the Deep South, we get to know six fascinating women. Coming from different backgrounds and generations, they bond; they grow; they experience tragedy; and they heal. *Steel Magnolias* is the perfect balance of femininity and fortitude, showing us that strength is far more than simply brute force.

#### CHARACTERS

Steel Magnolias is looking for six strong, female actors to play a demanding ensemble production. We are seeking:

- Two women in their 20s to fill the roles of **Annelle** (young, somewhat lost and vulnerable woman, looking to start over) & **Shelby** (southern belle, about to be married, prim and proper, carrying a heavy burden);
- Two women in their 30s to 40s to play **Truvy** (owner of the hair salon, warm but tough, the emotional centre of the group) & **M'Lynn** (mother of Shelby, mature southern belle and matriarch of her family, letting go of her daughter – this a very challenging role);
- And two women over 50, but preferably in their 60s and older to play **Clairee** (widow of the mayor, exercising her newfound independence and coming into her second life) & **Ouiser** (wealthy matron of the group, curmudgeon, and sharp tongued, but with an inner loving soul). These final two parts are great character parts, but the actors must be careful to give depth to these characters, as they can become caricatures if not portrayed carefully.

This is a very strong, character driven show. We are looking for actors who are proactive, with the ability to learn lines quickly and focus on the flow and dynamics of a tight, ensemble production. (Note that the actors playing Truvy and Annelle should be comfortable with touching other actors' hair on stage, while the other actors should be comfortable having their hair touched on stage.)

#### AUDITION PROCESS

Auditions will be held at 44 Gaukel St. in Kitchener (across from the bus terminal downtown); KWLT volunteers will direct you to the correct room.

We ask that actors come prepared with a 1-3 minute memorized monologue. (Monologues will be available at the auditions if you are unable to prepare something.) You may be asked to deliver your monologue in a different style and/or to read portions of the script. Your audition may take up to 10-15 minutes.

To sign up for an audition slot in advance, fill out the form at

<https://tinyurl.com/kwlt-steel-magnolias>

Doing this will save you time at the auditions. Walk-ins are welcome, but may have to wait for a break in the schedule to audition.



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### MANDATORY DATES

Actors must be available for all performances (June 20, 21, 22, 27, 28, 29 and July 4, 5, 6) as well as tech week and the full dress rehearsals (June 15, 16, 17, 18). Other mandatory dates include the first read-through and the poster run (both TBD).

### REHEARSAL INFORMATION

Anticipate 2-3 rehearsals a week. The exact schedule will be based on actor availability. Most rehearsals will take place at the KWLT rehearsal studio at 44 Gaukel St. in Kitchener; however, due to scheduling constraints some of the rehearsals in March and April may be held in an alternate location TBD.