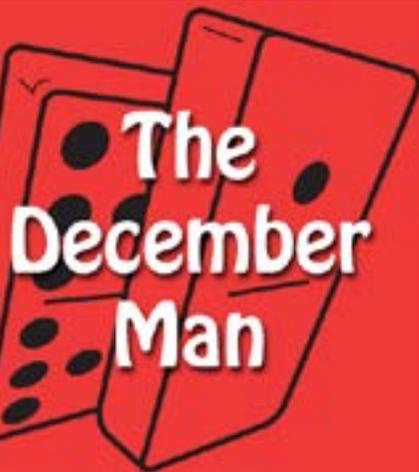




## AUDITION NOTICE

### AUDITIONS

September 3, 4, 5  
7pm-10pm  
9 Princess St. E.  
Waterloo



### PERFORMANCES

November 21,  
22, 23, 28, 29, 30;  
December 6, 7, 8

#### SHOW SUMMARY

*The December Man (l'homme de décembre)*

Written by Colleen Murphy

Directed by Diana Lobb

The Fourniers are an ordinary family thrown into private crisis through an act of public violence. Moving backward in time to explore the consequences of the 1989 Montreal Massacre, *The December Man (l'homme de décembre)* watches Jean, Kathleen, and Benoît work through the personal aftermath of public trauma.

#### CHARACTERS

There are three characters on stage in the play:

- **Jean Emile Fournier** (22 M): An engineering student in Montreal. He is the only son of Kathleen and Benoît.
- **Kathleen (Kate) Fournier** (62 F): Fiercely devoted to her only child, who she had later in life. She cleans houses.
- **Benoît Fournier** (59 M): Jean's father. A factory worker.

We are also looking for three additional voice actors (18-70 M) to provide voice-overs. These actors must be able to speak French with a Quebecois accent.

#### AUDITION PROCESS

Auditions will be held at our theatre: 9 Princess Street East, Waterloo.

We ask that actors come prepared with a brief monologue; monologues will be available at the auditions if you are unable to prepare something. You may be asked to deliver your monologue in a different style. You will also be given an excerpt from the script from which to read. Your audition may take up to 10-15 minutes.

To sign up for an audition slot in advance, fill out the form at

<https://tinyurl.com/kwltdecemberman>

Doing this will save you time at the auditions. Walk-ins are welcome, but may have to wait for a break in the schedule to audition.

#### MANDATORY DATES

Stage actors must be available for all performances (November 21, 22, 23, 28, 29, 30; December 6, 7, 8) as well as tech weekend and the full dress rehearsals (November 16, 17, 18, 19) and at least some time for strike on December 8. Other mandatory dates include the first read-through and the poster run (both dates TBD). Voice actors do not need to be present for show nights, but are expected at the read through and to assist with the poster run and the strike.

#### REHEARSAL INFORMATION

Rehearsals will typically be held at KWLT's studio at 44 Gaukel Street in downtown Kitchener, beside the Victoria Park iON station; occasional rehearsals will be held at the theatre. Rehearsals for stage actors will be initially twice a week, possibly increasing to thrice a week in the month before opening. Voice actors will have a separate schedule for rehearsing and recording their parts.

#### CONTACT INFORMATION

If you have any questions about the play, the auditions, or the production in general, please contact [info@kwlt.org](mailto:info@kwlt.org).