



AUDITION NOTICE

AUDITIONS

February 11, 12,
13.

Possible Callbacks on
February 17

6PM-10PM

@ 44 Gaukel St,
Kitchener



May 2 - 18, 2019

**BAT BOY:
THE MUSICAL**

SHOW INFORMATION

Story and Book by Keythe Farley and Brian Flemming
Music and Lyrics by Laurence O'Keefe
(Licensed under agreement with Weekly World News)
Directed by Rob LeGood
Performances: May 2, 3, 4; 9, 10, 11; 16, 17, 18
Participants must be 18+ to participate in this show.

Based on a story in The Weekly World News, **BAT BOY: THE MUSICAL** is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. Taken to the family of the local veterinarian, Bat Boy is lovingly raised as one of their own, but when the townsfolk learn of his dark secret, will they embrace him or destroy him? **BAT BOY: THE MUSICAL** originally opened off-Broadway, quickly became a cult hit and has now found its way to KWLT.

MANDATORY DATES

Actors are required for all scheduled rehearsals, as well as the following mandatory dates:

Tech Week April 22-26 Tech Weekend: April 27-28

Dress Rehearsals April 29-30. Shows May 2, 3, 4; 9, 10, 11; 16, 17, 18, evenings. Strike May 18 after the show until completed.

Rehearsals will be 3 times per week. Exact dates are based on actor and crew availability. At least one of the days will be a weekend. Some actors may not be required at all rehearsals. Please disclose all known/potential conflicts between February 17 and May 18 on your audition form.

AUDITION PROCESS

All auditions to take place at 44 Gaukel St, Kitchener

Acting: You will do a short monologue. You can prepare one in advance, or grab one at the audition. Memorization is not necessary; the focus will be on how you take direction.

Singing: Please prepare a chorus and a verse of a song that showcases your range and is musically appropriate to the show (rock song or ballad). There will not be an accompanist, but you are welcome to bring a USB play an MP3 file off of your phone. Please note: if you are planning on auditioning on Wednesday February 13, please be prepared to have the musical portion of your audition filmed as the Musical Director will not be able to attend that day of auditions and would like to give all auditions equal consideration.

Dancing: You'll learn some choreo and perform it in a small group. Please wear comfortable clothes.

We are scheduling auditions to help the team manage the flow and timing of auditions. Please book an audition time [using this form](#). Drop-ins are also welcome, but will need to wait for open slots. If you could fill your form out in advance, that would also be very helpful.

Book an individual slot for your acting/singing auditions. Dance auditions occur at the :50 minute marks (6:50, 7:50...). You are required to attend one, but you can attend before or after your individual slot. You should expect to be there for at least a half-hour. Please arrive before your time slots with enough time to warm up or prepare. If you have any questions about the process, or experience issues with the form, please email communications@kwlt.org.



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CHARACTERS

Ages and gender of parts are merely suggestions.

Bat Boy - A half-bat half-human creature often referred to as "Edgar". Once brought into town, he longs to be accepted and treated like a human and not like an animal. Male, 16-26. Range: B2-A4 (falsetto to E5) (tenor)

Meredith Parker - Wife to Thomas. She embodies a typical 50's housewife and will do anything for her children. Female, 30-50. Range: F2 - F4 (mezzo soprano)

Dr. Parker - Often referred to as Doctor Parker. Husband to Meredith. He is the town veterinarian. He has a dark side to him that he hides very well. Suffers from demons that he tries to keep at bay. Male, 30-50. Range: Ab2 - A4 (tenor)

Shelley Parker - Daughter to Dr. Parker and Meredith. She is the typical teenager but does have a more sensitive side to her that she doesn't let many people see. Female, 16-26. Range: Ab2 - Ab4 (+ raps) (soprano)

The Townsfolk/Ensemble:

(The eight members of the ensemble will each play multiple roles throughout the show; below are some of the more prominent of those roles.)

Sheriff Reynolds - He is the sheriff of Hope Falls, West Virginia. He is well respected in the town but is coming up for reelection and wants to please everyone that he can. Male, 20-60. Range: C#3 - F4 (baritone)

Rick Taylor - One out of three rowdy Taylor kids who finds Bat Boy. Also Shelley's boyfriend.

Ron Taylor - Another rowdy Taylor kid.

Ruthie Taylor - The last of the rowdy Taylor kids.

Mrs. Taylor - Mother to the Taylor kids. She is loud and makes her presence known.

Reverend Billy Hightower - A preacher and faith healer who holds a traveling tent.

Bud - A rancher.