



AUDITION NOTICE

AUDITIONS

March 28–30, 2022
9 Princess Street
East, Waterloo



PERFORMANCES
June 9–11, 16–
18, & 23–25, 2022

SHOW SUMMARY

Falling: A Wake

Written by Gary Kirkham

Directed by Dani Rosenbaum

Falling: A Wake is the story of Harold and Elsie, a couple in their 50s living on a farm in a small, isolated town. One autumn night, a plane explodes in the sky above their home and litters their field with debris, including the body of a young man, still strapped in his airplane seat. Elsie insists on keeping vigil at the boy's side, while Harold focuses on keeping Elsie comfortable through the cold night. Harold and Elsie are profoundly affected by the presence of the boy, and as the story unfolds, they each explore their own feelings of loss and love, and contemplate the nature of the soul. The play grapples with themes of grief, loss, and acceptance, while also providing moments of humour and lightness.

CHARACTERS

We warmly welcome actors of all races, ethnicities, cultures, and genders to audition. *Falling: A Wake* has three roles to cast.

Elsie (50):

- Looks 50–60;
- Comfortable being the only speaking performer on stage for a large part of the play.

Harold (55):

- Looks 50–60;
- Comfortable lifting some pieces of furniture during performances (the largest item would be an armchair, and we will aim to source set pieces that are not overly heavy).

The Boy (Early 20s, dead):

- This character does not have any lines, and they spend the entirety of the play seated on stage as a dead body. Actor must be comfortable sitting still for long periods.
- Looks early 20s
- Actor will likely not be needed for all early rehearsals, but will be required for at least 50% of total rehearsals. I will ask the actor to be at the initial rehearsal/readthrough, and of course they will be welcome at any rehearsal even if they are not required.
- Despite the lack of lines, this character is an essential part of the play. I will be looking for someone who is willing to take this role seriously, and I want them to feel comfortable communicating their thoughts and their needs to the team.



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AUDITION PROCESS

Auditions will take place March 28–30, 7:00–9:30pm at KWLT (9 Princess Street East in Waterloo). Your audition will likely take 10-15 minutes. There will likely be callback auditions on March 31.

We will ask actors auditioning for speaking roles to read a selection from the script which will be provided at the time of your audition; if you would like to see those excerpts in advance, feel free to contact the production team at the address below. Actors auditioning for the role of The Boy will not be asked to read; we will ask some questions and have a brief discussion about expectations for the role.

Please sign up for an audition by filling out the form at <https://tinyurl.com/kwlt-falling-a-wake>

REHEARSAL INFORMATION

Anticipate 2-3 rehearsals a week. The exact schedule will be based on actor availability. Most rehearsals will take place at the KWLT rehearsal studio (44 Gaukel Street in downtown Kitchener).

MANDATORY DATES

Actors must be available for all performance dates (June 9, 10, 11, 16, 17, 18, 23, 24, 25) as well as tech week and the full dress rehearsals (June 4,5,6,7). Other mandatory dates include the first read-through as well as the poster run (both TBD)

CONTACT INFORMATION

If there's anything else that you'd like to know, contact the production team at fallingawake.kwlt2021@gmail.com.

Please Note: Performers should be masked when entering the KWLT theatre for auditions, but may remove their masks for their audition. As per Kitchener-Waterloo Little Theatre policy, proof of full vaccination against Covid-19 is required in order to enter the audition space and participate in the show.