



AUDITION NOTICE

AUDITIONS

September 6–8, 2022
9 Princess Street
East, Waterloo

ALI AND ALI:



THE DEPORTATION HEARINGS

PERFORMANCES

November 10–12,
17–19, & 24–26,
2022

SHOW SUMMARY

Ali & Ali: The Deportation Hearings

Written by Camyar Chai, Guillermo Verdecchia, and Marcus Youssef

Directed by Diana Lobb

It is November 2008, President Barack Obama is elected, and collective optimism for a more tolerant post-Bush world spreads to Canada - and to the backroom of Salim's Falafel Shoppe in Toronto. There, Ali Hakim and Ali Ababwa, refugee entertainers from the fictitious, war-torn country of Agraba, write a stage play to celebrate the new president's message of "hope and change." But the premiere of *Yo Mama, Osbama! (or, How We Learned to Stop Worrying and Love the Half-Black President)* halts abruptly when a RCMP constable arrives at the theatre and arrests the pair for suspected financial ties to the Agrabian People's Front, an alleged "terrorist organization" on the Canadian government's watch list. Hilariously comic, slapstick, and exuberant, the play raises serious questions about the cost for some when we endeavour to protect the "freedoms" of others.

ACTOR REQUIREMENTS

All actors must identify as persons of colour. There are four characters total; one must identify as female, the other three of them will need to identify as male or non-binary. They can be any age. The play is a satirical piece that deals with political issues and racial tensions; as such, actors must have a good sense of humour and be comfortable playing with this style of material.

AUDITION PROCESS

Auditions will take place September 6th, 7th, and 8th, 7:00–9:30pm at KWLT (9 Princess Street East in Waterloo). There may be callback auditions.

Actors will be asked to read a monologue. They may prepare one ahead of time, or use one from a selection that will be made available in the waiting room for the audition. Auditions will be done solo. Actors are welcome to sign up ahead of time or just drop in as desired.

Please sign up for an audition by filling out the form at

<https://tinyurl.com/aliandali-kwlt>

REHEARSAL PROCESS

There will be two rehearsals per week lasting 2.5 hours each. As opening night approaches, this may increase to three rehearsals per week. Rehearsals will be held in person at our studio at 44 Gaukel St. in downtown Kitchener, beside the Victoria Park iON station. Exact dates and times will be selected per actor availability.

IMPORTANT DATES

- November 5–6 is our tech weekend. All cast and crew are required to be at the theatre for the day.
- November 7 and 8 are our dress rehearsal days. Actors are to treat these days as performances.
- November 10–12, 17–19, and 24–26 are the performance days and all cast are required to be at the theatre at 6:30pm each night.
- Strike happens on November 26 right after the show, possibly continuing on to November 27 if necessary.



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Other important dates (for the poster run, headshots, etc.) are yet TBD. The set building schedule is also TBD; we welcome any and all help.

CONTACT INFORMATION

If there's anything else that you'd like to know, contact the production team at aliandali.kwlt2021@gmail.com.

Please Note: As per Public Health requirements and Kitchener-Waterloo Little Theatre policy, proof of full vaccination against Covid-19 is required in order to enter the audition space and participate in the show.