
Kitchener Waterloo Little Theatre presents



Three production teams share their interpretations of

Captive
by Amy Neufeld

with adjudication to follow

March 4th, 2023 — 8pm curtain
Live at the KW Little Theatre & streamed online

Tonight's Programme

Welcome & Introduction

The productions:

Cupidness

Dramatic Paws

Team Post Mortem

Intermission & Voting

Post-intermission entertainment: A preview of *Zastrozzi* by George F. Walker

Talkback session with **Amy Neufeld**, author of *Captive*

Public adjudication by **Sam Varteniuk** & Presentation of awards

The Teams

Cupidness

Director/SM: **Stan Jensen**

Assistant Stage Manager: **Dhruv Bekal**

Apple: **Jawaad Majmuddin**

Banana: **Alice**

The Voice/Noisemaker: **Dhruv Bekal**

Dramatic Paws

Director: **Carolyn Galvin**

Stage Manager: **Josh Brach**

Apple: **Anthony Bertnyk**

Banana: **Diana Skrzydlo**

Vet Tech: **Carolyn Galvin***

**: filling in for an actor due to illness*

Team Post Mortem

Director/SM: **Caspian Stonehouse**

Assistant Director: **Minhung Ling**

Graphic designer: **Monica Pierce**

Finn Apple: **Evi Slater**

Solomon Musa: **Ejiro Movoria**

Service Cosmos Clerk: **Bethany Ellis**

Unnamed Anti-Authoritarian Activist:

Shannon Broekhoven

Music Credits

“Arroz Con Pollo”, “Cold Sober”, “Constance”, “Dream Catcher”, “Fuzzball Parade”, “I Can Feel It Coming”, “Kings of Tara”, “Local Forecast - Elevator”, “Night in Venice”, “Onion Capers”, “Our Story Begins”, “Porch Swing Days - faster”, “Rainbows”, and “Twisting”:

Kevin MacLeod (incompetech.com)

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About the Playwright



Amy Neufeld is the co-founder and Artistic Director of Lightning Banjo Productions. She has an Honours BA in English Literature from Laurier, and a Theatre Arts Diploma from MacEwan University. Previous writing credits for Lightning Banjo Productions include *Cinderella*, *CEO*, *Betty and the Beast*, *The Tale of Peter Rabbit and Friends*, and *The Velveteen Rabbit*. Amy was a member of Pat the Dog's Women's Room in 2021, and wrote and performed *Wish Fish* as part of Lumen 2022. Amy's play *Witches in the*

Woods will be part of the 2023 Femme Folks Fest running March 8-20, 2023. In addition to writing and performing, Amy also teaches drama classes through Lightning Banjo Productions.

About the Adjudicator

For the past 11 years **Sam Varteniuk** has served as Executive Director of The Registry Theatre, pursuing a mandate to support and develop the arts in Waterloo Region through professional arts presenting, rentals, and community theatre. Before that, he spent over 25 years writing, directing, producing, and starring in stage plays, short films, and sketch comedy. His company Mostly Water Theatre was a staple of the Edmonton International Fringe Festival, and he was a regular contributor to CBC Radio's *The Irrelevant Show*. His history of community creation and education stretch from academia (graduate degree in Drama from the University of Alberta) to institutions like Edmonton's Citadel Theatre and Kitchener's JM Drama Alumni. He has worked extensively in the world of Drama Therapy/Theatre for Social Change, collaborating with mental health organizations, seniors' communities, and newcomers to Canada to tell their stories. He is a founding member of Lightning Banjo Productions, a Theatre for Young Audiences company.

Special Thanks

Kieran Higgs & Stephan Verveniotis for performing the *Zastrozzi* preview

Heather MacDonald for being helpful & running the backstage

Alex McVittie for running the audio in the live-stream

Erin Moffat for glasswork

Katherine Schill for moderating the live-stream chat

William Thiele for front-of-house help during the matinee

Stefan Verveniotis for help with lighting and in the front-of-house

The March Madness Organizing Team: Lenore Brooks, Michael L. Davenport, Paige Gugeler, Mel Mah, Tristan Olenewa, Nadia Ursacki, Matt Walsh

KWLT's next auditions



Ordinary Days

Music & Lyrics by Adam Gwon

Directed by Gaya Bin-Noon

A semi, could-be, quasi, sort-of fairytale

Ordinary Days is a musical that, following the intersecting lives of four people in New York City, is about finding beauty in everyday life and human connection in the aftermath of tragedy. The show centres on two

relationships. The first is a burgeoning friendship between fiery Deb and relentlessly upbeat Warren after a serendipitous meeting. The other is a strained romance between Jason and Claire, who are trying to move their relationship to the next level despite Claire's reservations.

Auditions will be held March 27th, 28th, & 29th, 7-10pm at 44 Gaukel Street in downtown Kitchener. Watch our website & social for more details soon!

KWLT's next production



Zastrozzi

A play by George F. Walker

Directed by Matt Walsh

Revenge is a simple matter

A melodrama shot through with dark comedy, *Zastrozzi* is like its namesake: violent and sensual, witty and pitiless. KWLT is presenting Walker's classic tale of revenge with masks and physicality drawn from Commedia

Dell'Arte. Come for the swordplay, stay for the philosophy, and pray you don't catch *Zastrozzi's* attention...

Zastrozzi plays on the KWLT stage April 27th-29th, May 4th-6th & 11th-13th. Tickets will be on sale shortly.

KWLT
Kitchener-Waterloo Little Theatre
<https://kwlt.org>

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