

KWLT
Kitchener-Waterloo Little Theatre

AUDITION NOTICE



AUDITIONS
MAR 18-20
7PM - 10 PM
UNIVERSITY OF WATERLOO
MC 4020



SHOWS
JUNE 6-8, 2024
JUNE 13-15, 2024
JUNE 20-22, 2024



SHOW INFORMATION

At the dawn of humanity, one tribe of cave-people survives the many trials of prehistoric life under the wise leadership of Jemilla, the Peacemaker. Jemilla taught her people to express themselves, rather than bashing each other's heads with rocks and eating each other's babies. But one member of the tribe doesn't seem to fit in Zazzalil. She's always trying to invent things to make life easier... for herself. While out hatching her latest scheme, Zazzalil stumbles upon the most important discovery in history. One that will pit her tribe against woolly mammoths, saber-toothed tigers, and change the world forever. She'll travel from omega to alpha, and become... the Firebringer!

Music and Lyrics by Meredith Stepien & Mark Swiderski
Book by Nick Lang, Matt Lang, & Brian Holden
Arranged by Clark Baxtresser & Pierce Siebers
Directed by Diana Skrzydlo

AUDITION INFORMATION

Time: March 18-20, 7-10 pm

Place: MC 4020, [Math and Computer building](#), UWaterloo campus
Plan your commute in advance to ensure time to travel to the location from transit or offsite parking.

Acting: You'll do a short monologue. You can prepare one in advance, or grab one at the audition. Memorization is not necessary; the focus will be on how you take direction. Pieces from Firebringer are discouraged.

Singing: Please prepare a chorus and a verse of a song in your range that showcases your voice. Please bring your own music on a USB, or be prepared to sing a-capella. Memorization is not required. Pieces from Firebringer are discouraged. You will also be asked to sing a short familiar song while someone harmonizes with you, to check your ability to carry a part.

We are scheduling auditions to help the team manage the flow and timing of auditions. Please book an audition time slot using [this form](#). Drop-ins also welcome under KWLT's auditions policy, but may need to wait for open slots. Please fill out the [audition information form](#) in advance. Please arrive before your time slots with enough time to warm up or prepare. If you have any questions about the process, or experience issues with the form, please email firebringer@kwlt.org

MANDATORY DATES

Actors are required for all scheduled rehearsals, as well as the following mandatory dates:

Read-Through: March 23, time TBD

Tech Week: May 27-31, as needed.

Tech Weekend: June 1-2, all day.

Dress Rehearsals: June 3-4, evenings.

Performances: June 6-8, June 13-15, June 20-22, evenings.

Strike: June 22, until completed.

Rehearsals will be 3-4 times per week, exact dates based on actor and crew availability. Please disclose all known/potential conflicts between March 23 and June 22 on your audition form.

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CHARACTERS

Firebringer needs a mix of all vocal ranges and abilities. Actors of all races, ethnicities, body types, and physical abilities are encouraged to audition; especially seeking to showcase BIPOC, LGBTQ, and feminine, non-binary & gender-nonconforming performers. Characters include:

Jamilla [Vocal Range: F3-D5] The leader of the tribe. Charismatic, confident, protective, and motherly, but a little arrogant and stuck in past ways.

Zazzalil [Vocal Range: G3-D5] One of the tribe's gatherers. A creative, innovative, and lazy inventor. Revolutionary thinker, but doesn't always consider the consequences of their actions.

Keeri [Vocal Range: A3-C5] The tribe's head gatherer. Ignorant but kind and empathetic. Zazzalil's supportive Best Friend.

Molag [non-singing role] The tribe's former leader who has passed on the role to Jamilla, and is now walking the Earth while serving as our comic narrator.

Emberly [Vocal Range: G3-D5] The tribe taste tester. Analytical, cautious but curious to learn or experience new things.

Grunt [Vocal Range: C3-F4] An Outsider to the tribe. Timid and sensitive, wants to feel included and tries hard to do so despite failures.

Schwoopsie [Vocal Range: A3-D5] A member of the tribe. A comedian who seems to enjoy the attention from making tribemates happy.

Ducker [Vocal Range: A2-F4] The religious leader of the tribe. Uses position in the tribe for their own gain. Self-serving and opportunistic.

Tiblyn [Vocal Range: B3-D5] The hard worker of the tribe. Loyal and dedicated to the tribe and their task, a hopeless romantic.

Smelly-Balls [Vocal Range: A2-F4] The "dude" of the tribe. Not so bright. When it comes to bravery, all bark and no bite.

Chorn [Vocal Range: G3-E5] The odd one of the tribe. Their vocabulary is seemingly limited. They do attempt to communicate to the tribe despite this to a varying degree of success.

If you have any questions about the audition process, please email firebringer@kwlt.org