



# PIPPIN

BOOK BY  
ROGER O. HIRSON

MUSIC & LYRICS BY  
STEPHEN SCHWARTZ

## Auditions!

**SUNDAY OCT 6**  
2 - 6 PM

**MONDAY OCT 7**  
7 - 10 PM

**TUESDAY OCT 8**  
7 - 10 PM

**AT KWLT**  
9 PRINCESS ST E, WATERLOO, ON.

### SHOW INFORMATION

Embark on a musical journey with Pippin, where a young man's quest for fulfillment unfolds to the infectious melodies of four-time Grammy winner and three-time Oscar winner Stephen Schwartz. In this coming-of-age tale, Pippin encounters battles, temptations, and political intrigue set against the backdrop of KWLT's history. Join us for a 90th anniversary musical that steals the spotlight and shows that life's a stage!

Music and Lyrics by Stephen Schwartz

Book by Roger O. Hirsch

Directed by Rami Finkelshtein & Nadia Novikova

### IN PERSON - AUDITION INFORMATION

**Times:** Sunday Oct 6, 2 - 6pm  
Monday Oct 7, 7-10 pm  
Tuesday Oct 8, 7-10 pm

**Location:** KWLT 9 Princess St E, Waterloo, ON.  
Plan your commute in advance to ensure travel time from transit or street parking.

Please fill out the [audition information form](#) in advance. To manage flow, we are scheduling auditions: you can book an audition time slot using [this form](#). Please arrive before your time slot to warm up or prepare. Drop-ins are also welcome on any day! We will want to take a photo of you - this makes it easier for us to associate your audition with your info! If you have any questions about the process, or experience issues with the form, email [pippin@kwlt.org](mailto:pippin@kwlt.org). During your audition, you can expect:

**Acting:** You'll do a short monologue. You can prepare one in advance, or grab one at the audition. Memorization is not necessary; you'll be asked to deliver or read your monologue once your own way and then again with direction. Pieces from Pippin are discouraged.

**Vocals:** Please prepare approximately 1 minute of a song that showcases your voice (bring your own music on a USB, or be prepared to sing a-capella). Memorization is not required. Pieces from Pippin are discouraged. Additionally, you will also be asked to sing a short familiar song alongside a group or a vocal coach to check your ability to carry a part.

**Dancing:** At the :40 minute mark of every hour, there will be a short movement portion to the audition where you will be asked to learn a short choreographed routine and perform it in a small group. Please arrive before your audition slot or stay afterwards to ensure we've seen your moves! Dress comfortably, and be ready to move and have fun!

**Circus Arts (Optional):** If you've indicated circus skills when signing up, you'll have the option to demonstrate your skills, flexibility, or acrobatic abilities. You may prepare a piece in advance or improvise at the audition. Please bring your own equipment.

### VIDEO SUBMISSION - AUDITION INFORMATION

Audition for Pippin without even leaving your home! To audition by video submission,

- Please fill out the [audition information form](#).
- Send an email to [pippin@kwlt.org](mailto:pippin@kwlt.org) by 11:59 pm on Sat Oct 5th with the title "VIDEO AUDITION: YOUR FIRSTNAME LASTNAME" with links to the following:
  - ✓ **Acting:** Record a video performance of a short (< 1 min) monologue delivered with two different emotional interpretations of your choice. Memorization is not necessary, you can read from a screen or sheet. Pieces from Pippin are discouraged.
  - ✓ **Vocals:** Record a song that showcases your voice. Memorization is not necessary, you can read from a screen or sheet. Pieces from Pippin are discouraged.
  - ✓ **Vocals:** please demonstrate your ability to carry a part by recording yourself singing alongside [this familiar tune](#) (note that the recorded piece starts in unison then splits into the harmony). Feel free to sing in any octave, and please have the recorded part audible on your recording.
  - ✓ **Dancing:** We would love to see how your body moves! Below you will see links to a short dance - you have the choice to record yourself following along to that dance or just dancing along to your favorite tune for 20 seconds. [Slow breakdown- Full Speed](#)
  - ✓ **Circus Arts (Optional):** If you've indicated circus skills when signing up, if possible please share a recorded video of a past performance.

Feel free to use any recording equipment you have (your phone is perfect!), and send shareable links using any platform of your choice (Google Drive, Youtube, Dropbox, iCloud, OneDrive, etc). You can send any additional details or questions to [pippin@kwlt.org](mailto:pippin@kwlt.org).



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## MANDATORY DATES

Actors are required for all scheduled rehearsals, as well as the following mandatory dates:

- Read-Through: Monday, October 14th (Thanksgiving Monday) 7pm to 10pm
- Tech Weekend: February 15-17, 2025, including the holiday Monday
- Dress Rehearsal: February 18, 2025
- Performances: Feb 20-23, and Feb 26 -March 2, 2025
- Strike: Sunday March 2, 2025, until completed.

Rehearsals will be 3-4 times per week, exact dates based on actor and crew availability, including at least one rehearsal on weekends. Please disclose all known or potential conflicts on your audition form.

## CHARACTERS

Pippin needs a mix of all vocal ranges and abilities. Actors of all races, ethnicities, body types, and physical abilities are encouraged to audition; especially seeking to showcase BIPOC, LGBTQ, and feminine, non-binary & gender-nonconforming performers.

Characters include:

### Leading Player [Vocal Range: Db3-Ab4]

The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent dancer. Obsessed with putting on a great show for the audience.

### Pippin [Vocal Range: G2-Ab4]

Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo.

### Charles [Vocal Range: G2-E4]

Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

### Lewis [flexible, can be a spoken role]

Pippin's half-brother.

### Fastrada [Vocal Range: A3-F5]

Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son.

### Berthe [Vocal Range: E3-C5]

Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

### Catherine [Vocal Range: F#3-Db5]

A widow and mother. She is a beautiful, and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.

### Theo [Vocal Range: Flexible]

Catherine's son.

### Ensemble [Vocal Range: All]

Besides being members of the ensemble, the players assist their leader in the telling of Pippin's story. Several have solo lines, and chances to amuse the audience with comedic intervention.

If you have any questions about the show or the audition process, please email [pippin@kwlt.org](mailto:pippin@kwlt.org)