

KWLT Mainstage Plays: Director Proposal Form (2025/26) - Question sneak peak

Use this PDF to review the questions you will be asked and prepare your answers before you fill out the form at <https://forms.gle/Vt6xeNNzyQhZVbMY8>. Please do not try to apply using this document. **Only proposals received via the Google Form will be considered.**

The Artistic Steering Committee will hold a virtual **Director Information Night on October 17th, 2024 at 7pm** via Google Meet for people interested in proposing a mainstage play. The meeting link can be found on our website. You can also [preview the Director Information Night slides](#).

* Indicates required question

Section 1: General Information

Question	Type of response accepted
Your name(s) *	Short text
Your email address(es) *	Short text
Your phone number(s) *	Short text
Title of show *	Short text
Author(s) of show (if this is a musical, include librettist, composer, and lyricist) *	Short text
Describe the show briefly (no more than 2-4 sentences) *	Paragraph
Describe your creative and technical vision for your show. The Committee is interested in seeing director visions that feature a strong viewpoint on the play, a passion for the material, and take into account the unique challenges and opportunities of the space at 9 Princess. *	Paragraph

Please identify the elements of your proposed script that may require a content warning. These will NOT be used to reject any submission but provide us additional insight into your view of the play. Review page 4 of https://www.adctheatre.com/media/4273/adctheatre-content-warning-guide.pdf for examples.	Paragraph
Tell us a bit about yourself and your theatre experience. We are particularly interested in information that informs us about who you are as a potential director(e.g., how you plan to approach directing and working with your cast). If you have never directed before, how will you use the experience you do have when directing? *	Paragraph
Why do you think your show is the right fit for our 2025-26 season? What makes you excited about this show, or will make it an exciting show for KWLT audiences? *	Paragraph
Tell us how you will provide a copy of the script (email, physical, do not have a copy of the script) *	Choose one
If you are proposing a musical that has a cast recording available, please paste the link to the album or playlist here (Spotify or YouTube preferred).	Short text

Section 2: Your production team

The following named roles are mandatory unless specified otherwise — all productions must have someone filling each of these positions. KWLT strongly prefers productions that have a production team and encourages you to speak to people about this before submitting a proposal. If you are not able to fill all of these roles, we will try to assist you in finding volunteers with the right skills to fill these positions. For more information about what these roles do at KWLT, see the Info Night slides.

Question	Type of response accepted
Please identify the roles that MUST be filled in order for you to fulfill your artistic vision and why. For example, if you are proposing a show that heavily depends on sound and light effects, a sound and lighting designer is essential. *	Short text
Names and contact details for the following roles:	Short text

<ul style="list-style-type: none"> ● Stage manager ● Technical Director ● Producer ● Other people on the production team 	
Do you have any special effects requirements? (e.g., pyrotechnics, strobe lights, smoke, blood, etc.)	Paragraph

Section 3: Performance Dates

The 2025-26 main stage season has three available production slots; below are the audition and performance dates for each.

Note that, starting last season, we have moved auditions to occur on Sunday afternoons and Mon/Tues evenings. Performances will run Friday through Sunday, with the Sunday show as a matinee.

Fall Show (November 2025) (comedy or mystery preferred)

Auditions: Aug 24, 25, 26

Tech Move In: Nov 8

Tech Weekend: Nov 15, 16

Performances: Fri - Sun, Nov 21 - Dec 7

Winter show (January 2026) (experimental or drama preferred)

Auditions: Oct 19, 20, 21

Tech Move In: Jan 17

Tech Weekend: Jan 24 - 25

Performances: Fri - Sun, Jan 30 - Feb 15

Summer show (June 2026) (musical strongly suggested)

Auditions: Mar 22, 23, 24

Tech Move In: May 30

Tech Weekend: June 6, June 7

Performance: Fri - Sun, Jun 12-28

Question	Type of response accepted
Please indicate your preference in production slot by rank-ordering the available options.*	Rank each choice
Are you comfortable with the length of the rehearsal period? *	Choose one
Productions run at 8pm on Friday and Saturday and 2pm on Sunday. If you want to adjust or add to the performance times for your show, or wish to have a preview performance (for press, city VIPs, etc) the night before opening night, please indicate it here.	Short text

BUDGET AND PERFORMANCE RIGHTS

The average budget for a KWLT show is between \$1500 and \$2000. This includes all expenses for the production itself (i.e. sets, props, costumes, etc.); it does not include the cost of scripts or performance rights, which are covered by KWLT. It also does not include the cost of a strike party, which is funded separately. We strongly encourage using the resources that KWLT already has, imagination, and the budget provided to make your show the best show possible.

Question	Type of response accepted
Do you believe that you can adhere to the budget stated above? *	Choose one
If you feel that your play has special requirements that would increase the budget, please indicate them here.	Paragraph
Who holds the performance rights for the play? Please give either the name of the agent / company or their website. If the play is in the public domain in Canada, please specify that. *	Short text
What is the cost of the performance rights? *	Short text

Section 4: Cast Information

KWLT takes a very flexible approach with its directors. We are interested in helping you mount the show that you envision. We do, however, have some constraints (for example, budget or cast size relative to our green room). Additionally, we are interested in shows that demonstrate inclusivity and a welcoming attitude when casting

Question	Type of response accepted
Will you commit to considering diversity, equity, and inclusion in the process and performance of your production? *	Choose one
What is the cast size? Due to the constraints of the green room and the theatre occupancy itself, cast sizes above 15 will be difficult to accommodate. *	Short text
Describe the main cast, including the demographics of the roles (e.g., gender, age, ethnicity). *	Short text
Describe your approach to casting. Please describe your approach to casting outside of the script's implied role demographics (if applicable). *	Short text
Does this show involve an ensemble or dance corps? If so, approximately what size?	Short text
Does your script involve any physical elements (fights, slaps, kissing, etc) between actors? If yes, please describe. KWLT strongly encourages the involvement of a properly trained fight coordinator or intimacy coordinator when appropriate.	Short text
Do you foresee any additional needs?	Short text