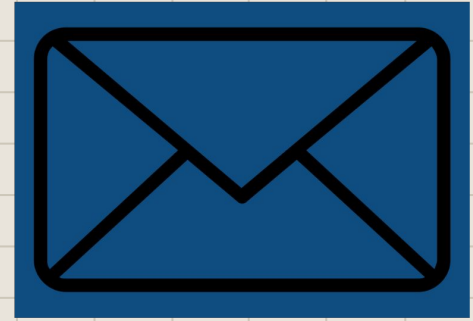




WATERLOO

Written by Zivy Hardy

Directed by Jasmine Rajaballey

Assistant Director Sarah Thompson

Stage Manager Lenore Brooks

Welcome to Information Night

- 01. Introducing the Team
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Meet the Team

Zivy Hardy

An escapee from corporate consulting, Zivy has staged four pieces with KWLT, leads the New Works Collective, and has performed with several local companies (KWLT, KWMP, TCP, and GRO.)

Jasmine Rajaballey

Works with multiple local groups, including The Registry and UW Theatres. As a collaborative creator both on- and off-stage, Jasmine's passion is giving life to new works, and supporting emerging and marginalized artists.

Sarah Thompson

A powerful corporate woman by day, Sarah loves to embrace her creative side at night,. Sarah founded and hosts Lavender Fizz, a stand-up comedy open mic for queer, femme, and non-binary people.

Lenore Brooks

A designer and artist who returns to KWLT having been on several creative teams with the theatre, including *God of Carnage*, *March Madness Book of Esther*, and *East of Berlin*.

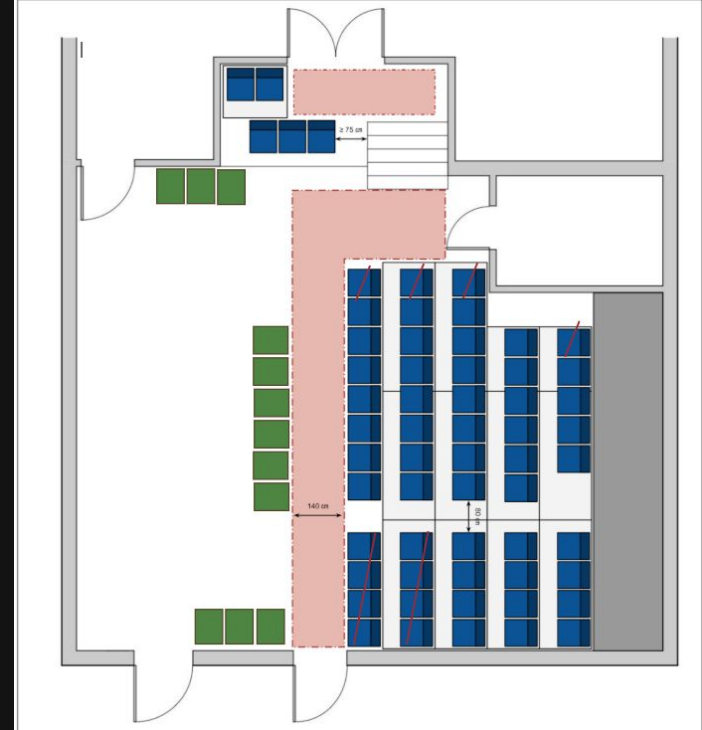
The Play

Waterloo follows Izzy and Sarah, two women working in corporate America. Their story unfolds over two decades and across a range of media (letters, phone calls, texts, emails, onscreen chats, and in-person interactions). In the tradition of character-driven women's theatre, *Waterloo* shows how Izzy and Sarah's friendship deepens and strains as they battle interpersonal and systemic sexism, examining how workplace structures shape women's lives.



Setting and Staging

- Setting:
 - Mostly in New York
 - sometimes in “real time” sometimes in methods of communication (letters, emails, messages...)
 - Episodic, early 2000s - present day
- Staging:
 - U shaped stage, maybe more dramatic than pictured
 - One side for Izzy, one side for Sarah
 - Explore techniques for thrust stage and how that interacts with the text



Izzy Jiménez

Female presenting, ages
20-40

*Priority will be given to
racialized actors for this
role

- A brilliant and driven urban designer
- Confident, exuberant, and tougher than any man at her job.
- Child of Honduran immigrants
- Passionate about her job, the Mets, cooking, more greenspace for residents, you name it!

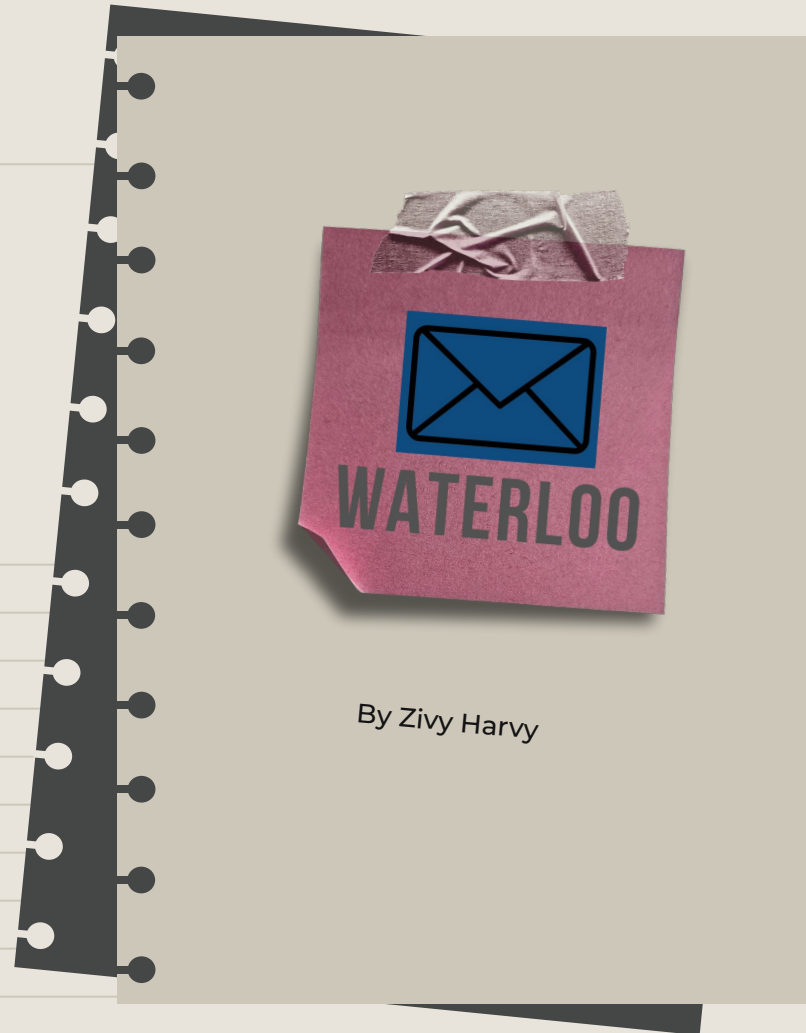
Sarah Novak

Female presenting, ages
20-40

- From Upper Peninsula MI
- Intern for NYC;s Dept of Buildings
- BA in English
- New to New York
- Early 20th c women's literature 💖

Script Sample

For a copy of the scenes shared
during the presentation please email
waterloo@kwlt.org



Audition Details

Dates:

- August 26: 6:30pm-9:30pm
- August 27: 6:00pm-9:30pm

Location:

- KW Little Theatre (*9 Princess Street East, Waterloo*)

Preparation:

- Pre-Booking preferred, walk-ins welcome
- Contemporary monologues, followed by sides



Sign up here!

Key Dates

Rehearsals: **Sept - Oct, 3 times/week** (based on actor availability)

Tech weekend/dress rehearsals: **Week of October 12**

Performances: **October 16–18**





Q & A



WATERLOO

Q & A Recap

- ❖ *Q: Will there be callbacks?* A: There will not be callbacks. We will be contacting auditioners by August 31st.
- ❖ *Q: Are there any content concerns?* A: Discussions of sexual assault (offstage), discussions of sexism and racism, and negative discussions of motherhood.
- ❖ *Q: Why is one character racialized?* A: Izzy is written as a racialized character to tell the story of how racism and sexism intersect in the workplace. Having a racialized actor in this role would help tell this story more authentically and also contribute to more diversity onstage.
- ❖ *Q: Do I have to be latina to play Izzy?* A: No, please audition for Izzy anyway if you're interested! Ultimately the best fit for the role will be determined by a number of factors but we'll only fully know them upon meeting our auditioners.
- ❖ *Q: Will you only accept female presenting people in the roles?* A: Yes. We feel this is the best way to tell this story. You do not however, need to identify as female to audition.
- ❖ *Q: How long is the play?* A: This has yet to be determined due to some script revision and since we don't know the exact blocking and how much time tech will add, however we're aiming for around an hour.
- ❖ *Q: Will the script have to be memorized?* A: Yes, once folks are cast we will be asking them to memorize the script. The goal for this production is that it's as complete as possible by opening.

Q & A Recap

- ❖ *Q: Are there any monologues that you would suggest as good for this audition? Or is any contemporary monologue appropriate?* A: Any contemporary monologue works! Please come in with a piece that you like and are comfortable with receiving direction on. Monologues with a range of emotion are useful in seeing what you can do as well. The ultimate goal is to meet you and see how well we work together.
- ❖ *Q: Can Sarah's role be played by a person of colour?* A: Yes.
- ❖ *Q: Are there any male characters in the play?* A: Not onstage/cast. The only roles we're casting are Izzy and Sarah.
- ❖ *Q: Are there any other roles available?* A: The only roles we need at the moment are actors, box office personnel and potentially tech volunteers for install/strike.



WATERLOO

BY ZIVY
HARDY

**Thank
You**

AUDITIONS

August 26-27
@ KWLT theater

